

CONTRIBUTORS

COVER

Painting by **Xu Yinsen**, Professor Emeritus of the Chinese National Academy of Fine Arts. He is a painter, calligrapher, and seal carver.

PROSE

Sheri Joseph is the author of the novel *Stray* (MacAdam/Cage), which was awarded the Grub Street National Book Prize, and a cycle of stories, *Bear Me Safely Over* (Grove/Atlantic). Her short fiction has appeared in numerous literary journals, including the *Georgia Review*, *Kenyon Review*, and *Virginia Quarterly Review*. She serves as fiction editor of *Five Points*.

Michael P. Kardos has had short stories in the *Southern Review*, *Gulf Coast*, *Prism International*, *Crazyhorse*, *Blackbird*, and elsewhere. Originally from the Jersey Shore, he graduated from Princeton University with a degree in music and played the drums professionally for several years before going to graduate school for creative writing. He is an assistant professor of English and creative writing at Mississippi State University.

David Samuel Levinson is the author of the forthcoming novel *Antonia Lively Breaks the Silence* (Algonquin Books) as well as the story collection *Most of Us Are Here Against Our Will* (Viking UK). He won an award for his fiction in the *Atlantic Monthly* and was a *New York Times* Residency Fellow at Yaddo. His stories have appeared in the *Brooklyn Review* among others. He was recently nominated for a Pushcart Prize.

Hilary Masters's new collection of essays, *In Rooms of Memory*, will be published by the University of Nebraska Press in the fall of 2009. He will also publish a collection of new and selected short fiction, *The Italian Grammar*, under the imprint of Southern Methodist University Press. He lives in Pittsburgh, Pennsylvania.

Lee Zacharias has recent work in *Shenandoah*, *Crab Orchard Review*, *Southern Humanities Review*, and *The Best American Essays 2008*. Emeritus Professor of English at the University of North Carolina at Greensboro, she has published *Helping Muriel Make It Through the Night*, a collection of stories, and the novel *Lessons*.

POETRY

Eleanor Berry has poems in recent issues of *Crab Orchard Review*, *Dogwood*, *Hawai'i Pacific Review*, and *Nimrod*, and one in the anthology *Breathe: 101 Contemporary Odes* (C & R Press). A collection, *Green November*, was recently published by Traprock Books.

Thomas J. Braga, professor emeritus of French (SUNY Plattsburgh), was born in Fall River, Massachusetts. He has published eleven books of poetry, among them *Portingales*, *Chants Fugitifs* (in French), *Coffee in the Woodwinds*, *Motley Coats*, *Amory*, and *Brush Strokes*.

T. Alan Broughton lives in Burlington, Vermont. A recipient of a Guggenheim Fellowship and NEA Award, he has published novels, poems, and stories. His most recent books include his seventh collection of poems, *A World Remembered* (Carnegie Mellon UP), and a collection of short stories, *Suicidal Tendencies* (Colorado State UP).

Roberto Christiano's poetry has been featured in *Gávea-Brown: A Bilingual Journal of Portuguese-American Letters*, the *Hiram Review*, the *Sow's Ear*, and *Red River Review*. Two of his plays were produced at the Source Theatre in Washington DC. He also coscripted the film *Flowers from Albert*, which aired on Metrovision cable.

Art Coelho grew up on two family farms in Central California. His grandparents were from the Azores: São Jorge, Terceira, and Pico Islands. He is a novelist, a short story writer, a painter, and the founder of the rural and working class press, Seven Buffaloes Press. He danced in the Crow Sun Dance in 1971 at Pierce Siding, Montana.

Nancy Vieira Couto's poems have appeared in the *Iowa Review*, *Misissippi Review*, *Nimrod*, *Salamander*, *Southern Review*, *The Giant Book of Poetry*, and numerous other magazines and anthologies. Her book *The Face in the Water* won the Agnes Lynch Starrett Prize from the University of Pittsburgh Press. She is also the author of a chapbook, *Carlisle & the Common Accident*, forthcoming from FootHills Publishing. She lives in Ithaca, New York, where she is poetry editor of *Epoch*.

Stephen Dunn is the author of fifteen collections of poetry, including *What Goes On: Selected and New Poems, 1995–2009*, in which the poems in this issue appear. His *Different Hours* won the Pulitzer Prize in 2001. He lives in Frostburg, Maryland.

Jennifer Borges Foster is a poet, bookmaker, and editor of *Filter*, a limited edition hand-bound literary journal. She has been the recent recipient of Art Patch, 4Culture, and Mayor's Office of Arts & Cultural Affairs grants (Seattle), and was short-listed for The Stranger's 2007 Genius Award in Literature. Her work has appeared in the *Beloit Poetry Journal*, *ZYZZYVA*, and other journals.

Frank X. Gaspar, born in Provincetown, Massachusetts, is the author of four award-winning collections of poetry, *The Holyoke*, *Mass for the Grace of a Happy Death*, *A Field Guide to the Heavens*, and *Night of a Thousand Blossoms*. His novel *Leaving Pico* won the Barnes and Noble Discover Award and the California Book Award for first fiction. His new novel, *Stealing Fatima*, will be published by Counterpoint Books in fall 2009. He lives in southern California.

Emily Grosholz's essay "On Necklaces," first published in *Prairie Schooner*, is included in *Best American Essays 2008*, edited by Adam Gopnik and Robert Atwan.

Pedro Gil-Pedro was born in Sesimbra, Portugal. He published *Animais Cheios de Movimento no Inverno* (Quasi) and *A Posição Anatômica* (Sesimbra). Some of his poems are also included in the anthology *Poesia à Mesa* (Quasi) and in the journals *Alma Azul*, *Saudade*, and *Eventos*.

Joseph Heithaus won the 2007 "Discovery" / The Nation Prize. His poems have appeared in many journals, including the *North American Review*,

Southern Review, and *Poetry*. He lives in Greencastle, Indiana, where he and his wife are raising their four children.

António Ladeira grew up in southern Portugal and earned his PhD from the University of California at Santa Barbara. He was hired at Yale University as Camões Professor of Portuguese. He published three books of poetry in Portugal: *As Sombras do Silêncio / The Shadows of Silence* (Derrane Publications), *Todas as Línguas São Estrangeiras / All Languages Are Foreign Languages* (O Contador de Histórias), *A Minha Cor Favorita è a Neve / Snow Is My Favorite Color* (Escritor). He now teaches at Texas Tech in Lubbock.

Adília Lopes is a pseudonym for Maria José da Silva Viana Fidalgo de Oliveira. She was born in Lisbon and published her first book, *Um Jogo Bastante Perigoso*, in 1985. She has published more than twenty books of poetry since, with translations published in Italian, French, German, and Spanish.

Éireann Lorsung was born in Minneapolis, Minnesota, but currently lives in Nottingham, England. Her first book of poetry, *Music for Landing Planes By*, was published by Milkweed Editions. She also maintains a blog called Two for Joy.

Glenna Luschei has published the poetry magazines *Café Solo, Solo*, and *Solo Café* for forty years. She was named poet laureate of San Luis Obispo City and County for the year 2000. Luschei completed her PhD studies in Hispanic languages and literatures at the University of California, Santa Barbara.

Adrian Matejka is the author of *The Devil's Garden* (Alice James Books). His follow-up collection, *Mixology*, was a winner of the 2008 National Poetry Series and will be published by Penguin Books in 2009.

Joshua McKinney's most recent book of poetry, *The Novice Mourner* (Bear Star), was the recipient of the Dorothy Brunsman Poetry Prize. His work has appeared in such journals as *American Letters & Commentary*, *Colorado Review*, *Denver Quarterly*, *Fence*, *Kenyon Review*, and *Ploughshares*.

George Monteiro has published two books of poems, *The Coffee Exchange* and *Double Weaver's Knot*, as well as several volumes of translations from the Portuguese, most recently Miguel Torga's *Iberian Poems*. *Native Speech, Native Speakers*, a collection of his Portuguese-American essays, is in press.

Emily Monteiro Morelli is currently working on a collection of poems about Portugal and Brazil. She lives in Albuquerque with her husband and two small children.

Kristin Naca's collection of poetry, *Bird Eating Bird*, was a National Poetry Series selection for 2008 and will be published by HarperCollins in fall 2009. She teaches at Macalester College.

David Oliveira, a second generation Portuguese American, was born and raised in California's San Joaquin Valley. He is the author of a book of poems, *A Little Travel Story* (Harbor Mountain P), and a chapbook, *In the Presence of Snakes* (Brandenburg P). He is a professor of English at Paññāsāstra University of Cambodia in Phnom Penh.

Raymond Oliver is a retired professor of English from the University of California, Berkeley. He was a Stegner Fellow in poetry at Stanford and has published poems widely in literary and linguistic journals; he is cur-

rently writing on several modern languages. His father's native language was (Azorean) Portuguese.

Martie McCleery Palar has lived in Hong Kong, Indonesia, and New York. Her manuscript, *Black Frost*, was a finalist for the National Poetry Series, and her poems have appeared or are forthcoming in *Columbia: A Journal of Literature and Art*, *VOLT*, *Seneca Review*, *Interim*, and elsewhere.

Peter Pereira is a family physician in Seattle. His poems have appeared in *Poetry*, *Prairie Schooner*, *New England Review*, *Journal of the American Medical Association*, and the 2007 edition of *Best American Poetry*. His books include *The Lost Twin*, *Saying the World*, and *What's Written on the Body* (Copper Canyon). His ancestors were part of the Portuguese diaspora community in Hong Kong; his father came to the United States after World War II.

Sam Pereira has published three books of poetry: *A Café in Boca* (Tebot Bach), *Brittle Water* (Abattoir Editions / Penumbra P), and *The Marriage of the Portuguese* (L'Épervier P). The Center for Portuguese Studies and Culture at the University of Massachusetts Dartmouth will publish an expanded edition of *The Marriage of the Portuguese* in late 2009.

Mary Pinard's poems have appeared or are forthcoming in *Poetry East*, *Salamander*, *Georgia Review*, and *Interdisciplinary Studies in Literature and Environment*, among others.

Eduardo Pitta, Portuguese poet, was born in Moçambique. He is a poet, fictionist, essayist, critic, and blogger. He has published eight poetry books, four essays, two books of fiction, and one diary. He is a literary critic of the journal *Público* in Lisboa and author of the blog *Da Literatura*.

Peggy Shumaker's memoir, *Just Breathe Normally*, is available from the University of Nebraska Press. She teaches in the low-residency Rainier Writing Workshop and savors the view of the Chena River from her window in Fairbanks, Alaska.

Sandy Solomon's book, *Pears, Lake, Sun*, won the Agnes Lynch Starrett Award. Her work has appeared in magazines such as the *New Yorker*, *New Republic*, *Threepenny Review*, and *Partisan Review*. The poems included in this issue of the *Prairie Schooner* are printed excerpts of American women's diaries from the nineteenth and twentieth centuries.

Dian Sousa is the author of the recent *Lullabies for the Spooked and Cool* (Mille Grazie P) and the forthcoming *The Marvels Recorded in My Private Closet*. She is cofounder of the San Luis Obispo, California, chapter of CodePINK: Women for Peace.

L. B. Thompson has had poems published in the *New Yorker*, *Lyric*, *Pool*, *Barrow Street*, and *Fence*, among others. She won a Center for Book Arts chapbook contest and a Rona Jaffe prize for poetry.

Alison Townsend has published three collections of poetry: *The Blue Dress* (White Pine), *What the Body Knows* (Parallel P), and *And Still the Music* (Flume P Chapbook Prize winner). Her newest collection, *Persephone in America*, won the Crab Orchard Open Poetry Competition and will be published by Southern Illinois University Press in 2009. She teaches at the University of Wisconsin-Whitewater and lives on four acres of prairie and oak savanna in the farm country outside of Madison, Wisconsin.

Katherine E. Young's poetry has appeared in the *Massachusetts Review*, *Iowa Review*, *Shenandoah*, *Southern Poetry Review*, and many other literary journals, both in print and online. A chapbook, *Gentling the Bones*, was published by Finishing Line Press. A second chapbook, *Van Gogh in Moscow*, is forthcoming from Pudding House Press.

REVIEWS

Michelle Y. Burke lives in New York City. Her poems have appeared in the *New Orleans Review*, *Spoon River Poetry Review*, *Hotel Amerika*, and elsewhere. Her chapbook, *Horse Loquela*, is available through the Alabama School of Fine Arts.

Wheeler Winston Dixon is the James Ryan Endowed Professor of Film Studies, a professor of English at the University of Nebraska–Lincoln, and, with Gwendolyn Audrey Foster, editor in chief of the *Quarterly Review of Film and Video*. His newest books include *A Short History of Film* (cowritten with Gwendolyn Audrey Foster), *Film Talk: Directors at Work* (2007), and *Visions of Paradise: Images of Eden in the Cinema* (2006), all published by Rutgers University Press. In 2003, Dixon was honored with a retrospective of his films at The Museum of Modern Art in New York, and his films were acquired for the permanent collection of the museum in both print and original format.

Carrie Shipers's poems have appeared in *Crab Orchard Review*, *Barrow Street*, *Hayden's Ferry Review*, *Mid-American Review*, and other journals. She is the author of two chapbooks, *Ghost-Writing* (Pudding House) and *Rescue Conditions* (Slipstream P). She is currently a PhD candidate at the University of Nebraska–Lincoln.

Anis Shivani's short fiction collection, *Anatolia and Other Stories*, is forthcoming from Black Lawrence Press (an imprint of Dzanc Books) in 2009. A poetry manuscript, "My Tranquil War and Other Poems," was recently runner-up for the Marsh Hawk Press Poetry Prize.

Jack Smith won the 2007 George Garrett Fiction Prize competition for his short novel *Hog to Hog*. He has published fiction in such literary journals as the *Southern Review*, *Texas Review*, *North American Review*, *X-Connect*, *In Posse Review*, and *Night Train*.

Peter Wolfe is Curators' Professor of English at the University of Missouri–St. Louis. His most recent book is *Havoc in the Hub: A Reading of George V. Higgins*.

INFORMATION ON SUBMITTING WORK

All manuscripts should be submitted to the Editor. *Prairie Schooner* does not consider simultaneous submissions. Manuscripts will not be returned unless accompanied by a stamped self-addressed envelope or international reply coupons. Manuscripts are read during the months of September through April only. Complete guidelines may be found at <http://prairieschooner.unl.edu>.